

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
RE ASSESSMENT
CHANGE & NO CHANGE CASES
BA - IV MARCH 2025

SR_NO	Student Name	Seat No	Subject	Remarks
1	RAJPUT BADARSING DUDAJI	941	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO CHANGE
	RAJPUT BADARSING DUDAJI	941	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	CHANGE
2	DAVE RINKESHKUMAR BALDEVBHAI	890	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	CHANGE
	DAVE RINKESHKUMAR BALDEVBHAI	890	AR23MJDSCENG401B - LITERARY CRITICISM	CHANGE
3	MODI PALAKH BHAVESHKUMAR	914	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
	MODI PALAKH BHAVESHKUMAR	914	AR23MJDSCENG401B - LITERARY CRITICISM	CHANGE
4	THAKOR MAHENDRA KUMAR GANDAJI	4301	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	NO CHANGE
	THAKOR MAHENDRA KUMAR GANDAJI	4301	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	CHANGE
5	SENVKA KAUSHIKBHAI GAFURBHAI	4387	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	CHANGE
6	CHAUDHARY ANJALIBEN BHIKHABHAI	4642	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
	CHAUDHARY ANJALIBEN BHIKHABHAI	4642	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
7	THAKOR VIRENDRASINH JITUJI	6265	AR23MJDSCGUJ401B - GUAJRATI SAHITYA NO ITIHAS: MADHYAKALIN	CHANGE
8	VAGHELA VIRBHADRASINH VIJAYSINH	6452	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO CHANGE
	VAGHELA VIRBHADRASINH VIJAYSINH	6452	AR23MJDSCENG401B - LITERARY CRITICISM	CHANGE

9	THAKOR KISHANJI RAMESHJI	6915	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	NO CHANGE
	THAKOR KISHANJI RAMESHJI	6915	AR23MJDSCENG401B - LITERARY CRITICISM	CHANGE
10	BHARVAD ROHANKUMAR BHARATBHAI	6877	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
	BHARVAD ROHANKUMAR BHARATBHAI	6877	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
11	THAKOR SAHILKUMAR JASHVANTJI	6919	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
	THAKOR SAHILKUMAR JASHVANTJI	6919	AR23MJDSCENG401B - LITERARY CRITICISM	CHANGE
12	BHARVAD VIJAYBHAI SURESHBHAI	6878	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
	BHARVAD VIJAYBHAI SURESHBHAI	6878	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
13	DESAI HITESH GEMARBHAI	22821	AR23MJDSCSCHIS401 - HISTORY OF MODERN WORLD	CHANGE
	DESAI HITESH GEMARBHAI	22821	AR23SECSOC406 - SOCIOLOGY AND HEALTH	CHANGE
14	DESAI MOTIBHAI SHANKARBHAI	22829	AR23MJDSCSCHIS401 - HISTORY OF MODERN WORLD	CHANGE
	DESAI MOTIBHAI SHANKARBHAI	22829	AR23SECSOC406 - SOCIOLOGY AND HEALTH	CHANGE
15	DESAI ROMITKUMAR SOMABHAI	22833	AR23MJDSCSCHIS401 - HISTORY OF MODERN WORLD	CHANGE
	DESAI ROMITKUMAR SOMABHAI	22833	AR23SECSOC406 - SOCIOLOGY AND HEALTH	CHANGE
16	SOLANKI RAHULBHAI ANADAJI	24138	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	CHANGE
17	RATANI DIYABEN NITINKUMAR	24887	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
	RATANI DIYABEN NITINKUMAR	24887	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
18	MAJIRANA PRAVINBHAI RUPABHAI	24871	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
	MAJIRANA PRAVINBHAI RUPABHAI	24871	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	CHANGE

19	CHAUDHARY DIVYESH RAMESHBHAI	26429	AR23AECGUJ404 - PADHYA ANE VYAVHARIK VYAKRAN	CHANGE
	CHAUDHARY DIVYESH RAMESHBHAI	26429	AR23MJDSCSOC401A - SOCIAL CHANGE AND DEVELOPMENT	CHANGE
20	THAKOR MAHESHKUMAR BHUDARAJI	24832	AR23MJDSCSCHIS401B - HISTORY OF INDIAN NATIONAL MOVEMENT	NO CHANGE
	THAKOR MAHESHKUMAR BHUDARAJI	24832	AR23VACHIS405 - NATIONAL UPBRINGING AND GANDHI ASHRAMS	CHANGE
21	DAMOR KRUNALKUMAR KIRANBHAI	28958	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	CHANGE
	DAMOR KRUNALKUMAR KIRANBHAI	28958	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
22	CHAUDHARY UTSAV VISHNUBHAI	29788	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	CHANGE
	CHAUDHARY UTSAV VISHNUBHAI	29788	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	NO CHANGE
23	RAJPUT SIDDHRAJSINH RANAJI	943	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	No Change
24	THAKOR HINABEN RANCHHODBHAI	14694	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	No Change
	THAKOR HINABEN RANCHHODBHAI	14694	AR23MJDSCGEO401B - BASIC CARTOGRAPHY – 2	No Change
25	CHAUDHARY HINABEN SUJABHAI	18500	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	No Change
	CHAUDHARY HINABEN SUJABHAI	18500	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	No Change
26	RAJPURA FAIZALBHAI ARIFBHAI	20700	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	No Change
	RAJPURA FAIZALBHAI ARIFBHAI	20700	AR23MJDSCENG401 - INDIAN WRITING IN ENGLISH (DRAMA)	No Change
27	CHAVDA DRASHTI JANAKBHAI	22725	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	No Change
	CHAVDA DRASHTI JANAKBHAI	22725	AR23MJDSCENG401B - LITERARY CRITICISM	No Change
28	PARMAR NIKHIL NATVARBHAI	24649	AR23MJDSCENG401A - BRITISH DRAMA: 17TH AND 18TH CENTURIES	No Change
	PARMAR NIKHIL NATVARBHAI	24649	AR23MJDSCENG401B - LITERARY CRITICISM	No Change

29	THAKOR SHAILESHJI AMARATJI	32179	AR23MIDSCSAN402 - (KAVYAPRAKASH- ULLAS-1-2)	No Change
	THAKOR SHAILESHJI AMARATJI	32179	AR23VACSAN405 - MANU SMRUTI A. 3 SAMIKSHATMAK ADHYAYAN	No Change